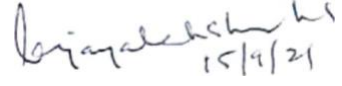


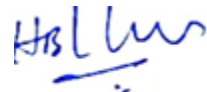
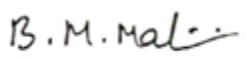
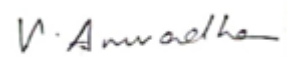
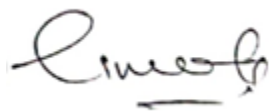



BANGALORE UNIVERSITY
DEPARTMENT OF HISTORY

Proceedings of the Board of studies (History) (UG) held on 15th September 2021 at the Chambers of the Chairperson, Department of History, Bangalore University, Bengaluru at 11.00 A.M.

Members Present

1. Prof. Vijayalakshmi K.S Professor & Chairperson BOS (UG)	Chairperson	
2. Prof. S Nagarathnamma Department of History, BUB	Member	
3. Prof. M. Kishora, Department of History, GFGCollege, Ramanagara	Member	
4. Prof. H.B. Ramesh Associate Professor Department of History GFGC, Channapatna-571501.	Member	
5. Prof. B M. Malini. Associate Professor Department of History Siddaganga First Grade College, Sondekoppa Road Nelamangala-562162.	Member	
6. Dr. Anuradha V Associate Professor Dept. of History Maharani Arts & Commerce College, Bengaluru.	(Co-Opted Member)	
7. Dr. Jnaneswari Associate Professor Govt Arts College Bengaluru	(Co-Opted Member)	

Member Absent (Internal)

1. Prof. K. Narayanappa.
2. Prof. V. Vijayakumar
3. Prof. S.A. Lakshmi Devi
4. Prof. M. Govinda Shetty

Member Absent (External)

- I. Prof. C. R. Govindaraju. Professor
Department of History
Kannada University Hampi
2. Dr. L.P. Raju. Professor, Department of
History Tumkur University Tumkur-
572103.

The Chairperson welcomed the members and introduced the agenda...

A Meeting of the Board of Studies (UG) was held to approve NEP History Curriculum. Eight (8) papers for 1st and 2nd semester BA History were approved based on the model curriculum drafted by the NEP State Committee. Few modifications were made and the BOS recommended that in place of the paper entitled 'Manuscriptology', the paper entitled "History of Trade and Commerce in India" would replace as open elective for the Second semester BA.

The meeting came to close at 5.00 pm with the Chairperson extending thanks to all the members.


CHAIRPERSON 17/9/21

BOS in History (UG)-2021-22
PROFESSOR AND CHAIRPERSON
Department of History
Bangalore University
Jnanabharathi Campus,
Bangalore - 560 056.



Bangalore University
Department of History

Jnanabharathi Campus Bengaluru –
560 056

Syllabus for

**I & II Semester History Papers
Under-Graduate (UG) Program**

Framed according to the National Education Policy (NEP 2020)

September 17, 2021

Bangalore  University
Department of History
Jnanabharathi Campus
Bengaluru – 560 056

BOS Approved Syllabus for UG Programme

(NEP – 2020)

Syllabus for I & II Semester B.A. History Papers

Effective from Academic year 2021-22

September 17, 2021

INTRODUCTION

The NEP-2020 offers an opportunity to effect a paradigm shift from a teacher-centric to a student-centric higher education system in India. It is based on Outcome Based Education, where the Graduate Attributes are first kept in mind to reverse-design the Programs, Courses and Supplementary activities to attain the graduate attributes and learning outcomes. The learning outcomes-based curriculum framework for a degree in B.A.(Honours) History is intended to provide a comprehensive foundation to the subject and to help students develop the ability to successfully continue with further studies and research in the subject while they are equipped with required skills at various stages. The framework is designed to equip students with valuable cognitive abilities and skills so that they are successful in meeting diverse needs of professional careers in a developing and knowledge-based society. The curriculum framework takes into account the need to maintain globally competitive standards of achievement in terms of the knowledge and skills in History

The ever expanding boundaries of History necessitates the understanding of the various aspects of human life. The challenges of Globalisation makes it imperative for the History discipline to go beyond the regional, national and even international frontiers of knowledge. The curriculum aims to equip the students to understand historical processes properly and situate the significance of historical changes that take place within a society or culture, examine the patterns of such transitions and also assess the patterns of continuity. The course provides an understanding of historical concepts, perspectives and methodology. It would be an endeavour in promoting critical thinking, research and analysis.

Students pursuing B.A. History will be encouraged to be a part of interactive sessions, discussions and debates. The curriculum would make the young minds more receptive, as well as inquisitive with a scientific bent of mind. Critical thinking, analytical interpretation and drawing conclusions from data will be the focus of the learning outcomes.

Graduate attributes in History

On completion of the course, students are expected to have acquired the skills of Critical thinking, rational enquiry, and exploring the relationship between the past and the present. The attributes expected from Graduates of the B.A. History course are:

- Knowledge of our History and Heritage
- Familiarity with the process of development in other parts of the world
- Identify patterns of change and continuity with regards to issues of contemporary significance
- Develop a respect for our Heritage and culture and understand the strength of Diversity of our country
- Ethical awareness / reasoning
- Social Justice
- National and international perspective
- Lifelong learning

A Certificate, Diploma, Bachelor Degree or Bachelor Degree with Honours in History is awarded at the end of each year of exit of the Four-year Multi-Disciplinary Undergraduate Programme:

CONTINUOUS INTERNAL EVALUATION AND SEMESTER END EXAMINATION

Total marks for each course shall be based on continuous assessments and term end examination. As per the decision of the Karnataka State Higher Education Council, it is necessary to have uniform pattern of 40: 60 for CIA and Semester End examinations respectively, among all the Universities, their affiliated and autonomous colleges.

Question Paper pattern and Scheme of Examination is as follows:

BA			
Semester Scheme			
Time: 2 hrs		DISCIPLINE CORE	
		Max. Marks: 60	
Sections	Question Paper pattern/ Theory Part Semester End Examination	Marks	Total Marks
A	Locate places on the Map and Explain historical significance in two Sentences. Or Marking Extent or Borders of the kingdom and write a brief note about the Kingdom	5+5	10
For Blind students only *Instead of map question one medium answer question. *Blind students not answering the map question should enclose a copy of the certificate of blindness issued by the competent authority			
B	Answer any One Out of Three Questions	1x15	15
C	Answer any Two Out of Four Questions	2x10	20
D	Answer any Three Out of Five Questions	3x5	15
Grand Total Marks			60

BA			
Semester Scheme			
Time: 2 hrs		Paper: Open Elective	
		Max. Marks: 60	
Sections	Question Paper pattern/ Theory Part Semester End Examination	Marks	Total Marks
A	Answer all Five Questions	5x 3	15
B	Answer any Three Out of Five Questions	3x10	30
C	Answer any Three Out of Five Questions	3x5	15
Grand Total Marks			60

BA
BA Semester 1
DISCIPLINE CORE -1

DSC 1 : Political History of Karnataka (BCE-300 to CE 1000) Part-I

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the continuity of Political developments and strategies.
- Analyse the importance of causes for the rise of regional political dynasties.
- Understand contextual necessities which influenced the era of political supremacy.
- Understand and describe the contemporary political history.
- Appreciate the confluence of diverse political elements.

DSC-1	Number of Theory Credits	Number of lecture hours/semester
Political History of Karnataka (BCE-300 to CE 1000) Part-I	3	42

Content of Course 1	42 Hrs
Unit – 1 Introduction	14
Chapter No. 1 Survey of sources- Pre historic culture	04
Chapter No. 2 FORMATION OF STATE Kingship – Duties and Functions of King and his Ministers- Sapthanga theory.	06
Chapter No. 3 Rituals and sacrifices Coronation ceremony-Rajasuya-Vajapeya.	04
Unit – 2 Early Beginnings:	14
Chapter-4. The Mauryas /The Satavahanas /Kadambas of Banavasi-	04
Chapter No. 5. The Gangas of Talakad - Durvineetha -The Nolambas	04
:Chapter No. 6 Age of Empires The Rastrakutas – Amoghavarsha Nrupatunga -Chalukyas of Badami – Pulikesin – II	06
Unit – 3 Kingdoms of Kalyana	14
Chapter No. 7 – Chalukyas of Kalyana-Tailapa-Vikramadithya-VI -Someshwara-III(CE-1076-1126)	05
Chapter No. 8 Kalachuris of Kalyana-Bijjala-II.	05
Chapter No. 9. Central And Provincial Administration from Gangas of Talakadu to Kalachuris of Kalyana	04

Books for Reference

- | | | |
|---|---|---|
| 1. K.R Basavaraja | - | “History and Culture of Karnataka” |
| 2. R.S Mugali | - | “Climpes of Karnataka” |
| 3. P.B. Desai | - | “A History of Karnataka” |
| 4. H.V Shrinivasa Murthy
and R. Ramakrishnan | - | “ A Concise History of Karnataka” |
| 5. A. Sundara (Ed) | - | “Karnataka Charitre” Volume I |
| 6. B. Surendra Rao (Ed.) | - | “Karnataka Charitre” Volume II |
| 7. R.R Diwakar | - | “ Karnataka Through the Ages” |
| 8. M. Chidananda Murthy | - | “Karnataka Shasanagala Samskrutika Adhyayana” |
| 9. S. Settar | - | “Halagannada – Lipi, Lipikara,
Lipi Vyavasaya” |
| 10. A.C Nagesh | - | “ Pracheena Karnataka Charithre |

Pedagogy:

Lecture Method – Class Room Teaching
Learning Through Project work
Visit to historical sites

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
Total	40	
Grand Total		100

BA
Semester 1
DISCIPLINE CORE -2

DSC 2: Cultural Heritage of India

Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight into the extensive heritage of India
- Familiarize Indian history and culture
- Analyse the factors responsible for origin and decline of culture
- Provide the opportunity to understand the process of cultural development

DSC-2	Number of Theory Credits	Number of lecture hours/semester
Cultural Heritage of India	3	42

Content of Course 2	42 Hrs
Unit – 1 Introduction	14
Chapter No. 1 Meaning, Definition Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible, intangible, Oral and Living traditions.	04
Chapter No. 2 Significance of fairs and festivals. religious rituals: Regional, Folk, Tribal, National - Monsoon fairs- Animal Fairs	05
Chapter No. 3 Pilgrimage centres of India- Kashi, Ujjaini,Rameswara, Mount Abu Ajmer, Shravanabelagola, Bande Navaz Darga, Amritsar, Goa, Velangani.	05
Unit – 2 Legends, Narratives and Cultural Ethos	14
Chapter No. 4. Meaning, significance, forms and tradition of legends-Puranik Legends - Ramayana and Mahabharata - Panchtantra, Jataka.	06
Chapter No. 5. Traditional Performing Arts - Bharat Natya Shastra: The Source of Performing Indian Classical Arts;	03
Chapter No. 6. Indian Classical Music - Dances as Cultural Heritage. Oral Tradition and performing Arts Carnatic Music and Hindustani Music – India Theatre	05
Unit – 3 Architecture and Built Heritage	14
Chapter No. 7. Meaning and Definition – Caves as Built Heritage	05
Chapter No. 8. Important Monuments of India: Sarnath, Aihole, Badami, Pattadakal, Ajanta, Ellora, Sanchi, Shore Temple (Mahabalipuram), Jaganatha Temple –Puri, Konark Sun Temple, Khajuraho, Taj Mahal, Red Fort .	03
Chapter No. 9. Mapping Places of Historical Importance: Delhi, Agra, Nalanda, Saranath, Sanchi, Hampi, Badami, Mahabalipuram, Ajantha, Ellora, Prayaga, Varanasi, Ramaeshwaram, Dwaraka, Konark, Khajuraho, Hampi, Madurai, Shravanabelagola, Thanjavur.	06

Books for Reference

1. S. Radhakrishnan - "Culture of India"
2. K.T Achaya - Indian food: A Historical Companion,
3. Banga, I. (Ed) - The City in Indian History : Urban Demography, Society and Politics.
4. A.L Basham - The Wonder that was India.
5. Sachin Shekhar Biswas - Protecting the Cultural Heritage
6. N.K Bose - "Culture Zones of India" in culture and Society in India.
7. S.Narayan - Indian Classical Dances.
8. Gokulsing, K. Moti - Popular Culture in a Globalized India,
9. Bhanu Shankar Mehta - Ramlila Varied Respective
10. Rangacharya - The Natya shastra, English translation with critical.

Pedagogy:

Lecture Method – Class Room Teaching
Learning Through Project work
Visit to historical sites

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
Total	40	
Grand Total		100

BA
Semester 1
Open Elective 1

OP-1: Society and Culture of Karnataka (CE 300 to CE 1000) Part-I

Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about the Society and Cultural development of Karnataka.
- Familiarize Karnataka history and culture.
- Analyze the factors responsible for origin and decline of dynasties.
- Provide the opportunity to understand the process of cultural diversities.

Open Elective 1	Number of Theory Credits	Number of lecture hours/semester
Society and Culture of Karnataka (CE 300-CE 1000) Part-I	3	42

Content of Course 1	42 Hrs
Unit – 1 Introduction	14
Chapter No. 1 Antiquity of Karnataka Language and Script – Inscription and Development of Literature	03
Chapter No. 2 Agriculture and Land Grants	05
Chapter No. 3 Education and Emergence of Agraharas	06
Unit – 2 Social Conditions	14
Chapter No. 4. Society – Family and Customs – Marriage system – Food habits	05
Chapter No. 5. Religion – Traditions and Rituals	05
Chapter No. 6. Festivities – Dasara, Karaga, Mahamasthaka Abisheka; Pilgrimages – Male Madewara, Kodallasangama, Bande Navaz Urs	04
Unit – 3 Religious Traditions	14
Chapter No. 7. Pilgrim Circuits of Jainism and Buddhism	04
Chapter No. 8. Hinduism – Cults: Shaiva- Vaishnava- Bhagavatha	05
Chapter No. 9 Art and Architecture – Fine arts and Performing Arts	05

Books for Reference

1. S. Settar - “Halagannada – Lipi, Lipikara, Lipi Vyavasaya”
2. K.R Basavaraja - “History and Culture of Karnataka”
3. R. Rajanna & A.C Nagesh - “Karnatakada Charithre” Volume I
4. P.B. Desai - “A History of Karnataka”
5. A. Sundara (Ed) - “Karnataka Charitre” Volume I
6. B. Surendra Rao (Ed.) - “Karnataka Charitre” Volume II

7. S. Settar - “Halagannada; Bhashe, Bhasha Vikasa, Bhasha Bandhavya”
8. M. Chidananda Murthy - “Karnataka Shasanagala Samskrutika Adhyayana”
9. S. Rajashekara - “Karnataka Architecture”
10. K.A. Nilakanta Sastri - “A History of South India”

Pedagogy:

Lecture Method – Class Room Teaching
Learning Through Project work
Visit to historical sites

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
Total	40	
Grand Total		100

BA
Semester 1
Open Elective-1

OE- 1: Introduction to Archaeology

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of Archaeology as an ancillary for study of history
- Familiarize the students about scope of Archaeology.
- Understand the various tools and techniques in Archaeology

Open Elective-1	Number of Theory Credits	Number of lecture hours/semester
Introduction to Archaeology	3	42

Content of Course 1	42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Definition – Scope - Nature	03
Chapter No. 2 Concepts – Artifacts – Assemblage – Industry – Culture -Layer	05
Chapter No. 3 Kinds of Archaeology – Ethno, Marine and Salvage	06
Unit – 2 Archaeology by Period	14
Chapter No. 4. Lower Paleolithic – Middle Paleolithic – Upper Paleolithic Mesolithic – Chalcolithic – Bronze age – Iron Age	05
Chapter No. 5. Development in the Global Context – From Antiquarians to Scientific Archaeology – Flinders Petrie- Pitt Rivers – Leonard Wooly.	05
Chapter No. 6. Archaeology in India – William Jones to Wheeler – The Allchins – S.R. Rao – Archaeological Survey of India – Department of Archaeology Government of Karnataka	04
Unit – 3 Exploration, Excavation and Analysis	14
Chapter No. 7 Identification of a site – field survey – sampling techniques – Application of scientific methods.	05
Chapter No. 8. Methods of Excavation – vertical and horizontal – Trenching – Gridding	05
Chapter No. 9 Excavation of burial mounds – Open Stripping – Quadrant method – Excavation of pits – Excavation of a typical site	04

Books for Reference

1. Agrawal D.P - Archaeology in India
2. Aiken M.J - Science based dating in archaeology
3. Allchin Bridget
And Raymond Allchin - Rise of Civilization in India and Pakistan
4. Atkinson RJC - Field Archaeology
5. Basker .P - Techniques of Archaeological Excavation
6. Chakrabartha D.K - A History of Indian Archaeology from the beginning to 1947
7. Chakrabartha D.K - Theoretical Perspectives in Indian Archaeology
8. Gosha .A - Encyclopaedia of Indian Archaeology
9. Rajan .K - Archaeology, Principles and Methods
10. Raman K.V - Principles and Methods in Archaeology

Pedagogy:**Lecture Method – Class Room Teaching****Visit to Archaeological sites****Learn techniques of excavations****Collaborative learning strategies****Learning about digging, Trenching and Exploration****Collection and Preservation of Artifacts**Assessment:**Weightage for assessments (in percentage)**

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
Total	40	
Grand Total		100

BA
Semester 2
Discipline Core-3

DSC-3: Political History of Karnataka (CE1000-CE 1750) Part-II

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the rise and fall of Political dynasties in Karnataka.
- Familiarize with the patterns of administration.
- Analyze the traditional values and ethos of political development.
- Understand the rise and fall of regional variations.
- Study the complexities involved in polity of the time.

DSC-3	Number of Theory Credits	Number of lecture hours/semester
Political History of Karnataka (CE1000-CE 1750) Part-II	3	42

Content of Course 1	42 Hrs
Unit – 1 Introduction	14
Chapter No. 1 The Hoysalas	05
Chapter No. 2 The Yadavas of Devagiri	05
Chapter No. 3 The Seunas	04
Unit – 2 Medieval Karnataka	14
Chapter No. 4. Vijayanagar – Dynasties - Bahamani States	06
Chapter No. 5. Nayankara system – Keladi Shivappa Nayaka – Shistu	05
Chapter No. 6. Maratha Rule in Karnataka – Shahaji – Shivaji	03
Unit – 3 Post Vijayanagar	14
Chapter No. 7 Wodeyars of Mysore – Nayakas of Chitradurga – Nayakas of Keladi	05
Chapter No. 8. Minor Chieftains – Yalahanka Nada Prabhus – Sonda Nayakas	04
Chapter No. 9 Administration from Hoysalas to post Vijayanagar period	05

Books for Reference

- | | | |
|-----------------------|---|---|
| 1. K.R Basavaraja | - | “History and Culture of Karnataka” |
| 2. P.B. Desai | - | “A History of Karnataka” |
| 3. Burton Stein | - | “ Vijayanagara” |
| 4. B. Sheik Ali(Ed.) | - | “Karnataka Samagra Charitre” Volume IV. |
| 5. B. Vivek Rai (Ed.) | - | “Pravasi Kanda Vijayanagara” |

- | | | |
|---------------------|---|---|
| 6. G. Yazdani | - | “History of the Deccan” |
| 7. K. Satyanarayana | - | “History of the Wodeyars of Mysore” |
| 8. Mohibul Hasan | - | “History of Tipu Sulthan” |
| 9. T.V Mahalingam | - | “ Administration and Social Life Under
Vijayanagara” |
| 10. K.V Ramesh | - | “History of South Kenara ” |

Pedagogy:

Lecture Method – Class Room Teaching

Learning through Project work

Visit to Historical sites

Collaborative learning strategies

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
Total	40	
Grand Total		100

BA
Semester 2
DISCIPLINE CORE 4

DSC 4: Cultural Heritage of Karnataka

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of cultural heritage of Karnataka
- Study various cultural factors which influence the flow of culture
- Analyze the factors responsible for formation of pluralistic society
- Understand the concept “Unity in diversity”.

DSC 4	Number of Theory Credits	Number of lecture hours/semester
Cultural Heritage of Karnataka	3	42

Content of Course 1	42 Hrs
Unit – 1 Karnataka’s Cultural Heritage : An Introduction	14
Chapter No. 1 Meaning, Definition and Historical background of cultural Heritage	05
Chapter No. 2 Characteristics of Karnataka Heritage	05
Chapter No. 3 Significance of cultural Heritage	04
Unit – 2 Fairs, Festivals and Rituals	14
Chapter No. 4. Historical background of Fairs, Festivals and Rituals and their importance in Karnataka culture	05
Chapter No. 5. Fairs of Karnataka – Types of Fairs – Temple fairs (Utsava) Folk Fairs, Urs, Karaga, Kaveri Sankaramana, Kambali- Jallikatu	04
Chapter No. 6. Festivals of Karnataka – Religious festivals- Ugadi, Ganesh Chaturthi- Dasara- Deepavali , Huttari, Pongal, Muharam, Id-ul-Fitr (Ramzan) Idul-Zuha (Bakrid), and Christmas	05
Unit – 3 Traditional Art and Architecture and cultural Ethos	14
Chapter No. 7 Meaning of Art and Architecture – Forms of Dance	05
Chapter No. 8. Forms of Music	04
Chapter No. 9 Architecture and Built Heritage	05

Books for Reference

1. K.T Achaya - Indian Food : A Historical Companion
2. Sachin Shekhar Biswas - Protecting the Cultural Heritage
3. N.K Bose - Culture Zones of India in culture and Society in India.
4. S. Narayan - Indian Classical Dances
5. Prakash, H.S Shiva - Traditional Theatres

- | | | |
|------------------------|---|---|
| 6. Krishna N. Reddy | - | Cultural Heritage of South India |
| 7. Dr. A. Murageppa | - | Dakshin Bhartiya Jaanpad Kosh. Vol-I II |
| 8. Dr. Suryanath Kamat | - | Karnataka Sankshipt Itihas |
| 9. Shrinivas T | - | Bhartiya Itihas Mattu Parampare |
| 10. K.R. Basavaraj | - | Karnataka History and Culture |

Pedagogy:

Lecture Method – Class Room Teaching

Visit to Heritage sites

Learning through Project work

Collaborative learning strategies

Learning through Group Discussion

Visit to sites

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
Total	40	
Grand Total		100

BA
Semester 2
Open Elective 2

OE-2: Society and Culture of Karnataka (CE 1000 to CE 1750) Part-II

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of cultural heritage of Karnataka
- Study various cultural factors which influence the flow of culture
- Analyze the factors responsible for formation of pluralistic society
- Understand the concept “Unity in diversity”.

OE-2	Number of Theory Credits	Number of lecture hours/semester
Society and Culture of Karnataka (CE 1000 to CE 1750) Part-II	3	42

Content of Course 1	42 Hrs
Unit – 1 Introduction	14
Chapter No. 1 Vachana Movement – Anubhava Mantappa	05
Chapter No. 2 Bhakti Movement of Karnataka – Dasa Movement	04
Chapter No. 3 Sufism and Christian missionaries in Karnataka	05
Unit – 2 Society and Economy	14
Chapter No. 4. Social Conditions – Caste System – Rituals and Customs	05
Chapter No. 5. Economic Conditions – Agriculture	04
Chapter No. 6. Indigenous Industries - Trade and Commerce	05
Unit – 3 Art and Architecture	14
Chapter No. 7 Temple Architecture – Islamic Architecture	05
Chapter No. 8. Church Architecture	04
Chapter No. 9 Painting	05

Books for Reference

- | | | |
|--------------------------------|---|---------------------------------------|
| 1. P.B Desai | - | History of Karnataka |
| 2. K.R Basavaraja | - | History and Culture of Karnataka |
| 3. B.R Hiremath | - | Karnataka Shasanagalalli Vartakaru |
| 4. Rahamat Tarikere | - | Karnataka Sufigalu |
| 5. Rajaram Hegde &
M.V Vasu | - | Dakshina Karnataka Arasu Manethangalu |
| 6. R.R Diwakar | - | Karnatka Through the Ages |

- | | | |
|----------------------------|---|------------------------------|
| 7. Suryanath U. Kamath | - | A History of Karnataka |
| 8. H.K Sherwani | - | The Bahamani's of the Deccan |
| 9. Dept. of Archaeology | - | Vijayanagar Adhayayana |
| 10. Baragur Ramachandrappa | - | Karnataka Sangathi |

Pedagogy:

Lecture Method – Class Room Teaching

Visit to historical sites

Group Discussion

Visit to cultural sites

Preparation of charts

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
Total	40	
Grand Total		100

BA
Semester 2
Open Elective-2

OE 2: Trade and Commerce of India from the Earliest to CE 1947

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of Trade and Commerce of India from the Earliest to 1947
- Study India's trade contacts with early civilizations
- Familiarize India's maritime trade with eastern world the factors which influenced in influencing culture and society
- Understand the taxation and coinage of Mughals
- Analyse the concept "Drain of Wealth".

OE 2	Number of Theory Credits	Number of lecture hours/semester
Trade and Commerce of India from the Earliest to CE 1947.	3	42

Content of Course 1	42 Hrs
Unit – 1 Trade and commerce of Ancient India	14
Chapter No. 1 Sources – India's trade with Early Civilizations – Indus valley and Greco – Roman trade, Trade routes (Silk route of China)	05
Chapter No. 2 Overseas trade during Mauryan and Gupta period- Kushanas and South Indian contacts	05
Chapter No. 3 Trade Guilds and Merchant Association - Aiyavalepura	04
Unit – 2 Trade and commerce of Medieval India	14
Chapter No. 4. Arab trade with India	04
Chapter No. 5. Maritime trade with Eastern world	05
Chapter No. 6. Mughal Period- Coinage Toll and Taxation	05
Unit – 3 Trade and commerce of Modern India	14
Chapter No. 7 European trading companies	03
Chapter No. 8. Mercantilism – Agency Houses – Banking and Currency	06
Chapter No. 9 Transport and trade – Drain of wealth	05

Books for Reference

1. B.H. Saletore, Karnataka's Trans-Oceanic Contacts.
2. Syed Sulaiman Nadvi, Relations between Arabs and India.
3. K. K Mukherjee, Early Indian Contacts.
4. J. Kenndy, The Early Commerce of Babylon with India.
5. Shamasastri (trans.) Kautilya's Arthasastra
6. O.P. Singh-Surat and Silk Trade in the second half k of 17th Century.
7. P. Anderson- The English in western India.
8. S.A. Khan- The East India trade in 17th Century.
9. Basu Dev Chatterje – Trade Tariff and Empire.
10. Asiya Siddique (ed)- Trade and Finance in Cola vial India 1750-1860
11. K.N. Chaudari (ed)- The economic development of India under the East India Company 1814-1858

Pedagogy:

Lecture Method – Class Room Teaching
Learning to project work
Group Discussion and Preparation of charts
Use of Learning Resources like

Audio – Visual aids
Documentaries
Films

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	20	60
Assignments/Map study	10	
Viva Voice	10	
Total	40	
Grand Total		100

**COURSE PATTERN AND SCHEME OF EXAMINATION FOR UNDER-GRADUATE (UG) PROGRAM
HISTORY NEP SYLLABUS- LIST OF PAPER FOR I TO II SEMESTERS**

SEM	Paper	Title of Paper	No. of Teaching Hours	Hours/Week Theory	Examination Pattern Max & Min. Marks/Paper		Total Marks/ Paper	Credits
					Theory			
					Written Test	IA		
I	DSC -1	Political history of Karnataka (BCE-300 to 1000 CE) Part-I	42	4	60	40	100	3
	DSC -2	Cultural Heritage of India	42	4	60	40	100	3
	OE-I	Society and Culture of Karnataka (CE 300 to CE 1000) Part-I OR Introduction to Archaeology	42	4	60	40	100	3
II	DSC -3	Political History of Karnataka (CE1000- CE 1750) Part-II	42	4	60	40	100	3
	DSC -4	Cultural Heritage of Karnataka	42	4	60	40	100	3
	OE-2	Society and Culture of Karnataka (CE 1000 to CE 1750) Part-II OR Trade and Commerce of India from the Earliest to CE 1947.	42	4	60	40	100	3



Bangalore University

Department of History

Jnanabharathi Campus
Bengaluru – 560 056

Syllabus

**for
III & IV Semester History**

Under-Graduate (UG) Program

Framed according to the National Education Policy (NEP 2020)

August 2022

BA**Semester 3****DSC-5****POLITICAL HISTORY OF INDIA (From Indus Culture up to 1206)**

The main objective of this syllabus is to provide a broad outline of the process of political formations in India up to 1206 CE. This paper aspires to familiarize students with the process of the Socio - Political formations; the emergence of the first urbanization in the north western part of early India during bronze age, the Socio - Political formations of Indo Gangetic plains in the Iron Age, the emergence of an empire under Mauryas in the north the Chola – Chera polity in the South and the formation of feudal cultures.

Content of Course	42 Hours
UNIT -1 Towards Civilization -Harappan and Vedic Civilization	
Chapter-I	6
Pre-Harappan cultures - extension of the Harappan culture- features of the Harappan sites- Harappa, Mohenjodaro, Lothal, Dholavira, Kalibangan	
Chapter-II	6
Debate on the decline of Indus civilization, Debate on Harappan script: Airavatham Mahadevan – Asko Parpola	
Chapter-III	6
Vedic literatures and Archaeological evidences - PGW, NBPW- early tribal pastoral and agrarian society in the Gangetic Plains, Early and later Vedic polity	
UNIT -2 : Socio-Political Formations in the Indo - Gangetic Plains- Nature of state	
Chapter-IV	6
Formation of urban centers- Mahajanapadas,- Oligarchies, Monarchies and Republics	
Chapter-V	6
Jainism and Buddhism- Magadha- foundation of Mauryan polity	
Chapter-VI	5
Asokan Edicts and Megasthenes's Indica, Arthasasthra - Indian treatise on the theory of State; Sapthanga – Nature of Asoka's Dhamma	
UNIT -3 : Indian polity	
Chapter-VII	5
Chera, Chola and Pandya polity- Chalukyan polity.	
Chapter -VIII	6
Debates on Indian feudalism; R.S Sharma, Harbans Mukhia-South Indian feudalism	
Chapter -IX	5
Arab trade-Islamic polity in India.	

Map work:

Mark the extent of Ashokan Empire

Mark the extent of The Empire of Samudra Guptha

Places of Historical importance: Harappa, Mohenjodaro, Lothal, Lumbini, Pavapuri, Rajagruha Pataliputra, Saranath, Sannathi, Aihole, Badami, Madurai, Kanchipuram, Takshasheela, Kandahar.

Essential Readings:

1.D.N Jha- Ancient India an Introductory Outline

ShareenRatnagar- Understanding Harappa

2.M.K Bhavalikar- Cultural Imperialism

3.R.S. Sharma-India's Ancient Past

4.Upinder Singh- A History of Ancient and Early Medieval India

5.R.S. Sharma- Material Culture and Social formations in Ancient India

6.R.S. Sharma India's Ancient Past

7.RomilaThappar- From Lineage to State

8.RomilaThappar Early India

Assessment: Weightage for assessment (in percentage)

Outlines for continuous assessment activities for C1 and

Formative Assessment			
Activities	C1	C2	Total Marks
Session Test	10 Marks	10	20
Seminar/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
Total			40

BA
Semester 3
DSC-6
BANGALORE IN TIME AND SPACE

Content of Course	42 Hours
UNIT -1 Introducing Bangalore	
Chapter-I Historical Geography	5
Political Divisions-Topography and natural resources- climate and seasons- flora and fauna	
Chapter-II Demography and Ethnic variety	5
Hindu-Muslim -Sikh-Buddhist-Jain - Christian Communities -Social hierarchy and caste system.	
Chapter-III Historical Period	4
Towards a major Transition -Western Gangas, Nolambas, Cholas and Hoysalas- Vijayanagar - Yelahanka Nada Prabhus- Kempe Gowda and the making of Bangalore.	
UNIT -2 : Entry of colonialism	
Chapter-IV Towards Modernity	5
Trade and Commerce -Colonial interface- Hyder Ali, Tipu Sultan-Bangalore Cantonment-Bangalore as seen by Buchanan	
Chapter-V Bangalore After fall of Tipu	4
The Wodeyars – Commissioners rule – Diwans Rule-Growth of handicrafts and small industries-textile- silk- lamps-rice	
Chapter-VI Development of Industries	5
Communication and Railways- Trade and commerce urbanization-old and new towns- Synthesis of urban-rural culture.	
UNIT -3 : Religion, Culture and Science	
Chapter-VII Religion and culture- Major cults- Christian Missionaries -Festivals, Folk culture- Bangalore Karaga	4
Chapter -VIII Development of Science and Technology- Indian Institute of Science, Bangalore- Electronic City- Development of IT HUB - IT Corridor	4
Chapter -IX	5
Impact of IT & Social changes-Environmental Movements	

Map work: Marking Monuments of Historical importance:

1. Lalbagh,
2. Tipu Sultan Summer Palace,
3. Gavi Gangadhareshwara Temple,
4. Bangalore Fort,
5. Dharmaraya Temple,
6. Town Hall,
7. Hudson Memorial church,
8. Central College,
9. Vidhana Soudha/High Court,
10. Indian Institute of Science,
11. Mahabodhi Society,
12. Ulsoor lake,
13. Visvesvaraya Technological Museum,
14. Someshwara temple,
15. Bangalore Palace

REFERENCE:

1. Annaswamy T.V- Bengaluru to Bangalore urban History of Bangalore from the pre Historic period to the end of 18" century,2003
2. Bond, Ruskin - A Golf Story, celebrating 125 years of the Bangalore Golf club, Bangalore.
3. De Aditi (Ed)- Multiple city-Writings on Bangalore, 2008
4. Handbook of Bangalore and Environs, Bangalore 1928
5. Harini Nagendra -Nature in the city - Bengaluru in the past, Present and Future, 2015
6. Hasan, Fazlul - Bangalore through the centuries, Bangalore, 1970
7. Hayavadana Rao C- Derivation of the name of Bangalore', QJMS, Vol 7.
8. Hicken, Glen - Beautiful Bangalore, Bangalore1929
9. Issar T.P-Blossoms of Bangalore, Bangalore, 1994
10. Issar T.P-The City Beautiful-A celebration of the Architectural Heritage: Aesthetics of Bangalore, Bangalore 1988
11. Janaki Nair- The Promise of the Metropolis: Bangalore's Twentieth Century

Assessment: Weightage for assessment (in percentage) Outlines for

continuous assessment activities for C1 and C2

Formative Assessment			
Activities	C1	C2	Total Marks
Session Test	10 Marks	10	20
Sessions/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
Total			40

Open Elective -3
Course Category: Elective course 2

Introduction to Epigraphy

No. of Contact Hours: 3 Hours per week

This paper aims to provide a broad outline about the nature of Epigraphical studies in India. Students could differentiate the inscriptions based on script and language and learn about the use of inscriptions as source material for reconstruction of History and historical understanding.

CONTENT OF COURSE	42 HOURS
UNIT-I Introduction to Epigraphy	
CHAPTER-1 Evolution of Indian Epigraphy and methods of epigraphy, Definitions- Key concepts- epigraphy, paleography.	06
CHAPTER-2 James Prinsep and the decipherment of Brahmi inscriptions Attempts to decipher the Indus script – Methods- eye copy, e-stampage and photography	06
CHAPTER-3 Presentation of Text Dating- Eras; Kali era, Saka era, Vikrama era. Collections of inscriptions during Colonial Period; Epigraphia Indica, South Indian Inscriptions	06
UNIT-II Epigraphia Carnatica.	
CHAPTER-4 Scripts; Brahmi ,Kharoshti, Vattezhuttu, Grantha Medium of inscriptions-palm leaves, copper plates, silver plates, cave inscription	05
CHAPTER-5 Nature of inscriptions; Memorials, Labels, Land grants, Prashasthi.	03
CHAPTER-6 Historicizing Some Important Inscriptions: Ashokan inscriptions in Karnataka Halmidi inscription Uttaramerur inscription of Parantaka I Aihole Inscriptions of Vijayanagara period	04
UNIT-III	
CHAPTER-7 North Indian Epigraphy/Inscriptions. Hatigumpha Inscription of Kharavela. Samudragupta's Allahabad Pillar Inscription.	04

CHAPTER-8 South Indian Epigraphy/Inscriptions. Talagunda Inscription Nasik Inscription	04
CHAPTER-9 Practicals In Kannada Palaeography. Practical Training in taking e-stampages of stone and copper plate inscriptions by visiting the historical places.	

REFERENCE BOOK

1. Buhler, G., Indian Palaeography, Indological Book House, N.Delhi, 1968
2. Pandey, R.B., Indian Palaeography, Motilal Banarsidas, Benaras, 1952
3. Dani, A.H., Indian Palaeography
4. Mahalingam, T.V., Early South Indian Palaeography, University of Madras, 1967
5. Sivaramamurthy, Indian Epigraphy and South Indian Scripts
6. Burnell, A.C., Elements of South Indian Palaeography
7. Mahalingam, T.V., Early South Indian Palaeography
8. Rajan, K., Kalvettiyal (Tamil), Mano Pathippagam, Thanjavur
9. Natana. Kasinathan, Kalleluttukalai, (Tamil)
10. Subramanian, T.N., South Indian Temple Inscriptions.

Assessment:

Weightage for assessment (in percentage)

Outlines for continuous assessment activities for C1 and C2

Formative Assessment			
Activities	C1	C2	Total Marks
Session Test	10 Marks	10	20
Sessions/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
Total			40

BA

Open Elective 3

III Semester

O.E-3: Freedom Movement in Karnataka (1800-1947)

Unit – 1 Early Uprisings in Karnataka	13/14
Chapter No.1 Dhondia Wagh, Venkatadri Nayaka, Koppala Veerappa, Deshmuks of Bidar, Shivalingaiah, Sindagi Revolt.	05
Chapter No.2 Rani Chennamma-Sangolli Rayanna-Nagar Revolt-Kodagu Revolt	04
Chapter No.3 1857 and After- Bedas of Halagali-Naragunda Babasaheb Revolt-Surapura Venkatappa Nayaka-Mundaragi Bheema Rao	04
Unit – 2 Nationalism in Karnataka	13/14
Chapter No.4 Nationalism-Causes for the Rise of Nationalism-Impact of Tilak-Chatursthas-Gandhi in Karnataka-Belguam Congress 1924	05
Chapter No.5 Khadi Movement-Koujalagi Hanumantha Rao-Hallikeri Gudleppa-Tagaduru Ramachandra Rao	05
Chapter No.6 Harijana Movement -Harijana Sevaka Sangha-Sardhar Veeranna Gowda Patil-Nagamma Patil-Siddamati Mylar	04
Unit – 3 Gandhian Movements in Karnataka	13/14
Chapter No.7 Non-Cooperation Movement-Salt Sathyagraha-Ankola-No Tax Campaign in Uttar Karnataka-Forest Sathyagraha.	05
Chapter No.8 Genesis of Mysore Congress-Shivapura Dhawaja Sathyagraha-Vidurashwatha Tragedy-Patel - Mirza Pact-Quit India Movement-Isooru Tragedy.	05
Chapter No.9 Establishment of Responsible Government in Princely Mysore-Mysore Chalo Sathyagraha-First Congress Ministry-A Brief Profile of Karnataka Freedom Fighters.	05

Books for Reference

1. Diwakar.R.R -Karnirakaneya Veerakathe
2. Diwakar.R.R -Karmayogi Hanumantharayaru
3. Diwakar.R.R-Karnataka Through the Ages
4. Doreswamy.H.S-Horatada Ditta Hejjevalu
5. Hallappa G.S-History of Freedom Movement in Karnataka, Volume-2
6. Handa.R.L-History of Freedom Movement in Princely Mysore
7. Jois M.N-Karmayogi Tagaduru Ramachandra Rayaru
8. Nagarathamma.S-Karnatakadalli Asahakara Mattu Nagareeka Khanunubanga Chaluvalli
9. Sardar Veerannagowda Patil-Atma Neevedane
10. Sarojini Shintri and Raghavendra Rao- Women Freedom Fighters in Karnataka
11. Suryanath Kamath (Ed)-Swatanrya Sangramada Samthigalu,
12. Suryanath Kamath-A Concise History of Karnataka

13. Tee.Thi.Sharma-Karnatakadalli Swatantra Sangrama
14. Veerathappa. K-Mysuru Samsthanadalli Swatantrya Chaluvali
15. Veerathappa. K-Readings in Modern History of Mysore Vol-1,2,3
16. P. S. Srinivas Sastry - Mysore in the History of Karnataka J.1
17. D. S. Srinivas Sastry - Mysore in the History of Karnataka J.1

Assessment: Weightage for assessment (in percentage)

Outlines for continuous assessment activities for C1 and C2

Formative Assessment			
Activities	C1	C2	Total Marks
Session Test	10 Marks	10	20
Sessions/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
Total			40

BA
DSC-7
Semester 4
History of Medieval India

Content of Course		39/42 Hours
Unit -1 Interpreting Medieval Indian History		14
Chapter No. 1	Medieval Indian Historiography	3
Chapter No. 2	Debate on Indian Feudal System – Land Revenue systems	5
Chapter No. 3	Peasant Society in Medieval India – Agrarian Reforms of Mughal and Vijayanagara Period. Bhakti Movement - Kabir, Nanak, Meera Bai, Sri Chaithanya - Alvars and Nayanmars ; Sufi Movement	6
Unit -2 Political Structure of Medieval India		14
Chapter No. 4	Comparative study of Delhi Sultanate, Vijayanagara Polity and Mughals.	6
Chapter No. 5	Nature of State in Vijayanagara Kingdom, Delhi Sultanate and Mughal dynasty	6
Chapter No. 6	Military Technology of Mughals and Vijayanagara dynasties - Development of Science & Technology in Medieval India	4
Unit -3 Provincial Kingdoms of India		14
Chapter No. 7	Rashtrakutas, Rajaputs, Gurjara Pratiharas, Palas, Paramaras	6
Chapter No. 8	Bahamanis, Adil Shahis and Vijayanagara dynasty - Amaranayaka System – Trade and Banking system	6
Chapter No. 9	The rise of the Marathas – Shivaji and his administration – Astha Pradhana System – Chauth and Sardeshmukhi	4

Map Work

1. Extent of Vijayanagara Empire under Krishnadevaraya.
2. Extent of Mughal Empire under Akbar.
3. Important trade Centers of Medieval India: Agra, Fatehpur Sikri, Delhi, Mewar, Hampi, Honnavara, Bhatkal, Raighad, Tirupati, Anegondi, Karachi and Surat.

Books for Reference:

- Anil Chandra Banarjee History of India
- S.C.Raychoudhary History of Medieval India (From 1000- 1707)

- Sarkar, Jadunath
- Sharma S.R.
- Tripathi R.P.
- Wolseley Haig and Richard Burn
- Khosala, R.P.
- Srivastav A.L.
- A.C.Banarjee
- Satish Chandra
- Banerjee A.C.

- Kulkarni A.R.
- R.C.Majumdar (Ed.)
- R.C.Majumdar (Ed.)
- ¥ÉÉ&D Ø. tædt ªÄÄvÄÄ qÄÄ.J.¹.ÉÄJÉÄÄ

- C.E.)
- Shivaji and his Times
- Mughal Administration
- Rise and Fall of Mughal Empire
- Cambridge History of India Vo. IV
- Mughal Kingship and Nobility
- Mughal Empire
- New History of Medieval India
- History of Medieval India
- The State and Society in Northern India (1206 - 1526 C.E.)
- Maharashtra in the Age of Shivaji
- The Delhi Sultanate
- The Mughal Empire
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Assessment: Weightage for assessment (in percentage)

Outlines for continuous assessment activities for C1 and C2

Formative Assessment			
Activities	C1	C2	Total Marks
Session Test	10 Marks	10	20
Sessions/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
Total			40

BA
Semester 4
DSC-8
CULTURAL HISTORY OF INDIA (From Saraswati - Indus culture to 1206 CE)

Objectives in this lesson

Students investigate various facets of Indian culture. Throughout the chapter, emphasis will be on the concept and importance of Indian culture through various ages of India. After studying this lesson you will be able to:

- Understand the concept and meaning of culture;
- Identify the central points and uniqueness of Indian culture;
- Explain the points of diversity and underlying unity in it; and
- Trace the influence and significance of geographical features on Indian culture.

CONTENT OF COURSE	42 HOURS
UNIT-I Indian Culture: An Introduction	
CHAPTER-1 Characteristics of Indian culture.	06
CHAPTER-2 Significance of Geography on Indian Culture.	06
CHAPTER-3 Religion and Philosophy in India: Ancient Period: Pre-Vedic and Vedic Religion, Buddhism and Jainism.	06
UNIT-II A Brief History of Indian Arts and Architecture	
CHAPTER-4 Indian Languages –Sanskrit - Prakrit	05
CHAPTER-5 Evolution of script: Brahmi Script and Devanagari	03
CHAPTER-6 Short History of the Sanskrit literature: The Vedas, and Upanishads, Epics: Ramayana and Mahabharata - History of Buddhist and Jain Literature in Pali, Prakrit.	04
UNIT-III ART&ARCHITECTURE	
CHAPTER-7 Indian Art & Architecture: Gandhara and Mathura Schools of Art; - Hindu Temple Architecture, Buddhist Architecture- Indian Painting Tradition: ancient paintings at Ajantha.	04
CHAPTER-8 Performing Arts: Divisions of Indian classical music: Hindustani and Carnatic -Dances of India: Various Dance forms: Classical and Regional.	04
CHAPTER-9 Indian Culture in South East Asia	04

Map work:

Mark places connected with Buddhist architecture

Mark places connected with Hindu architecture

Places of historical importance: Nalanda, Sanchi, Ajanta , Ellora, Karle, Kanheri, Mount Abu, Chittor, Sarnath, Bodhgaya, Amaravathi, Sannathi, Shravanbelagola, Karkala and Maski.

Books for Reference

1. Gore, M. S., Unity in Diversity: The Indian Experience in Nation-Building, Rawat Publication, Jaipur, 2002.
2. Sathianathaier, **A Political And Cultural History Of India**
3. A.L.Basham, Ed.- A Cultural History of India
4. Kabir, Humayun N, National Information and Publications Ltd., Mumbai, 1946.
5. Malik, S. C., Understanding Indian Civilisation : A Framework of Enquiry, Indian Institute of Advanced Study, Simla, 1975.
6. Mukerji, D. P., Sociology of Indian Culture, Rawat Publications, Jaipur, 1948/1979.
7. Pandey, Govind Chandra, Foundations of Indian Culture, Books and Books, New Delhi, 1984.

Assessment: Weightage for assessment (in percentage)

Outlines for continuous assessment activities for C1 and C2

Formative Assessment			
Activities	C1	C2	Total Marks
Session Test	10 Marks	10	20
Sessions/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
Total			40

BA
Open Elective 4

Semester 4

O.E-4: Freedom Movement in India (1885-1947)

Content of Course	39/42 Hrs
Unit – 1 Indian Nationalism	12/14
Chapter No.1 Genesis of Indian National Congress-Moderates-Objectives- Techniques-Partition of Bengal-Swadeshi Movement	05
Chapter No.2 Congress Split -Extremists-Objectives-Techniques, Lala Lajpat Rai- Bala Gangadhar Tilak- Bipan Chandra Pal-Aurobindo Ghosh	05
Chapter No.3 Revolutionary Movements-Bhagat Singh-Chandra Shekar Azad-Rajaguru, Sukh Dev- Revolutionary Women-Kumudini Mitra Basu – Madam Bhikaji Cama – Preethi Latha Waddedar	04
Unit – 2 1914 and After	10/12
Chapter No.4 First World War and Indian Nationalism	04
Chapter No.5 Home Rule Movement- Tilak and Annie Besant	03
Chapter No.6 Lucknow Pact-1916-Rowlatt Act-Jallianwala Bagh Massacre	04
Unit – 3 Gandhian Era	15/17
Chapter No.7 Early Experiments of Gandhi-Non Co-operation Movement- Constructive Programmes-Swaraj Party-Simon Commission	06
Chapter No.8 Lahore Congress-Salt Sathyagraha-Round Table Conference- Communal Award-Poona Pact-Subashchandra Bose-INA	06
Chapter No.9 Partition and Independence: Growth of Communalism - Two Nation Theory-August offer-Cripps Proposal-Quit India Movement-Cabinet Mission-Mount Batten Plan-1947 Indian Independence Act.	05

Books for Reference:

1. Bipan Chandra-Communalism and Modern India
2. Bakshi S.R- Gandhi and Dandi March
3. Dominique Lapierre and Larry Collins-Freedom at Midnight
4. Judith M Brown-Gandhi's Rise to Power, Indian Politics 1915-22
5. Moulana Abdul Khalam Azad-India Wins Freedom
1. Richard Sisson and Stanley Wolpert - Congress and Indian Nationalism
2. Sekhar Bandyopadhyay- From Plassey to Partition and After: A History of Modern India
3. Shankara Narayana Rao V.S-Swatantrada Guri Bharatada Dari
4. Shankara Narayana Rao V.S-Swatantraya Gangeya Savira Toregalu
5. Subas Chndra Bose-The Indian Struggle
6. Sumit Sarkar-Modern India
7. Tharachand- History of the Freedom Movement in India
8. DzsÄÄpÄ wäwÄÄÄ EwÄÄ - ¥ÉÆ.D ü räd t ÄÄÄÄÜ qÄÄ.£ ÜÉÄÄi J.¹

Assessment: Weightage for assessment (in percentage)**Outlines for continuous assessment activities for C1 and C2**

Formative Assessment			
Activities	C1	C2	Total Marks
Session Test	10 Marks	10	20
Sessions/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
Total			40

BA
Semester 4
Open Elective 4

O.E-4 Principles and Practice of Museology

Content of Course	39 Hours
UNIT -1 Introduction to Museology	
Chapter-I	5
Definition and scope of Museum-History of Museums and Collection.	
Chapter-II	4
General Principles of Museums	
Chapter-III	4
Museum Movement in Indian subcontinent, Europe, and Western Hemisphere.	
UNIT -2 : Functions and Types Museums	
Chapter-IV	5
Functions of Museums: (a.) Collection (b.) Identification (c.) Preservation (d.) Documentation (e.) Presentation (Exhibition) (f.) Research (g.) Educational activities	
Chapter-V	4
Various Types of Museums: Archaeological museums, Art museums History museums, Maritime museums, Military and war museums, Science museums.	
Chapter-VI	4
Classification of museums based on the nature of collections, concept of eco-museum personal museums children's museum and virtual museums.	
UNIT -3 : Management and Administration	
Chapter-VII	5
Museum Management and Administration: 1. Location and Surrounding of Museums (a) Selection of site (b) Surrounding (c) Use of space and design (d) Planning (e) Construction of museum (f) Special Problems (war, flood, fire & earthquake).	
Chapter -VIII	4
Museum Digitisation, Conservation and Preservation - General Principles of Conservation (a) Preventive measures (b) Curative measures	
Chapter -IX	4
Legislations concerning museums -Study of select museums in India – national Museum Delhi, Salar Jung Museum Hyderabad, The Indian Museum Kolkata, the Victoria Memorial Hall Kolkata, the National Gallery of Modern Art, Bangalore.	

Books for Reference

1. Dr. V. Jayaraj - Museology - Heritage Management
2. M.L. Nigam - Fundamentals of Museology
3. Grace Morley - The Museum and its functions
4. Dr. V. Jayaraj - Handbook on Conservation in Museums
5. J. Smita, J. Baxi and Vinod P. Dwivedi - Museum Storage, Modern Museum,
6. Agarwala. V.S. - Museum studies
7. Grace Morley - Museum today

Assessment: Weightage for assessment (in percentage)

Outlines for continuous assessment activities for C1 and C2

Formative Assessment			
Activities	C1	C2	Total Marks
Session Test	10 Marks	10	20
Sessions/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
Total			40